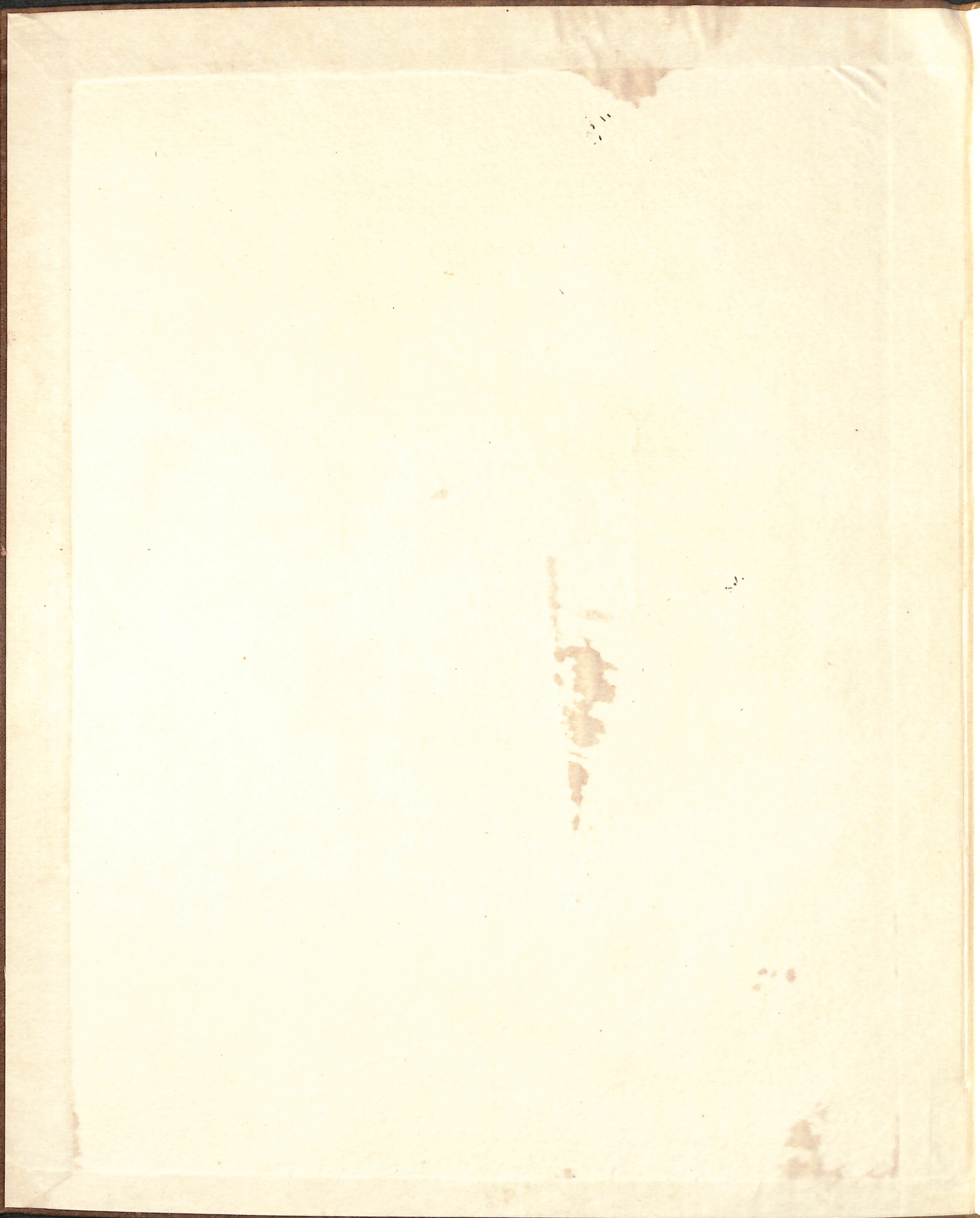
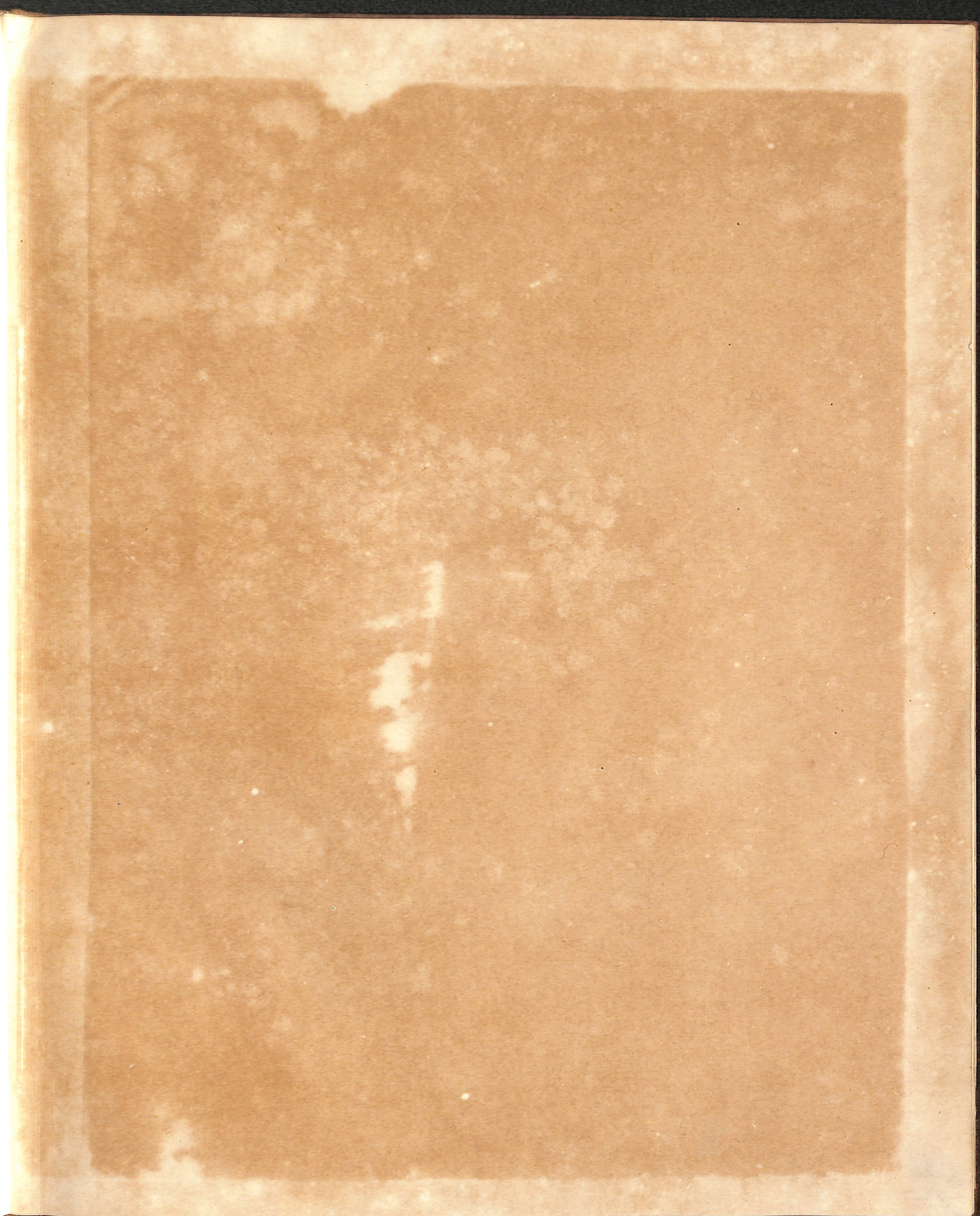


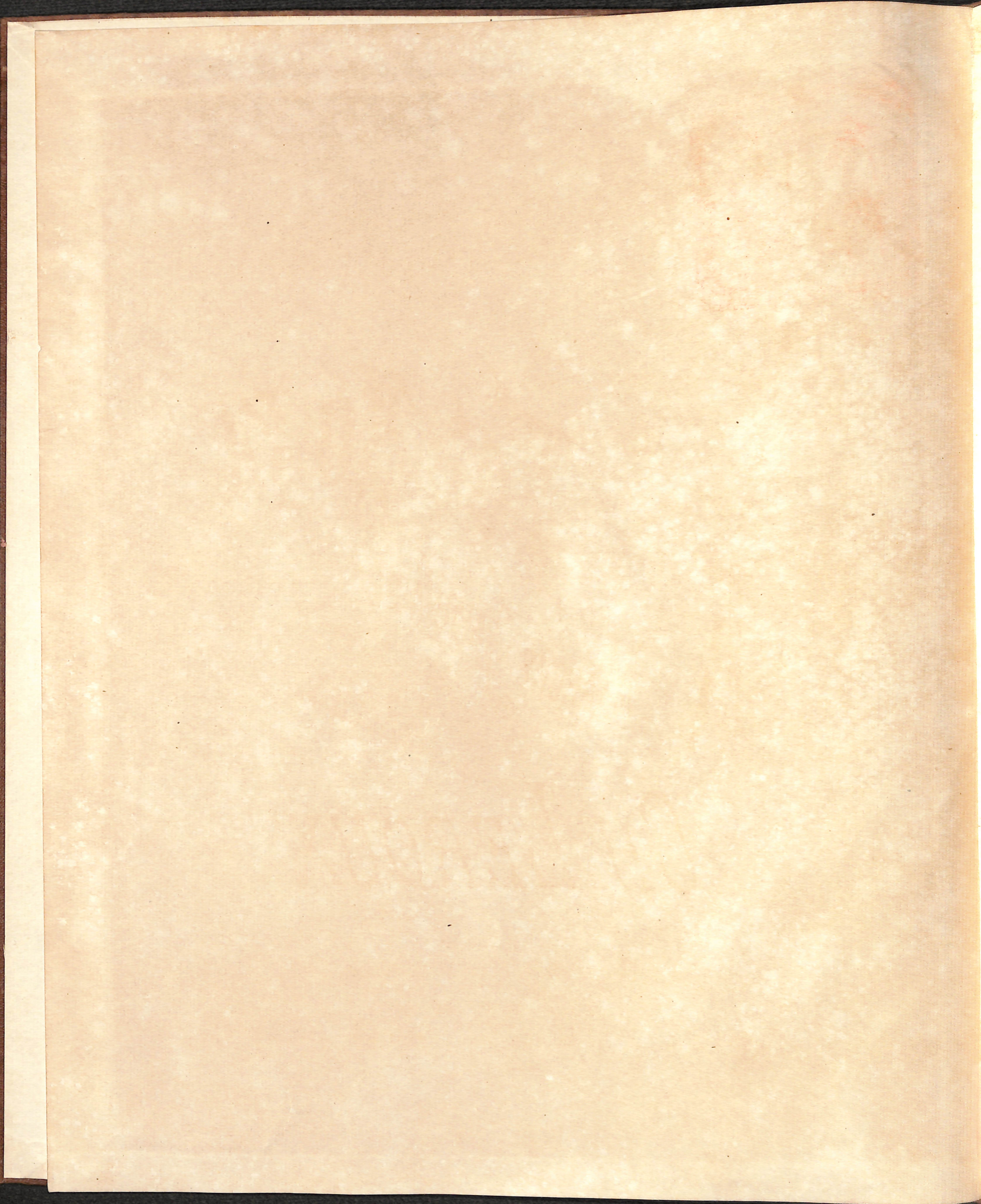
Fou So Ka.
Marche Japonaise
piano, à sa majesté
L'Empereur du Japon.
Leroux. C Paris 1885.

3E2-2

32









A Monsieur le Marquis Y. M. Tokugawa
Respectueux hommage de l'auteur.

Lyon le 16 Février 1897

A Sa Majesté
L'EMPEREUR DU JAPON

Ch. Leroux
Ex-Instructeur des
Musiques Militaires
Japonaises.

KOU SO KA

MARCHE JAPONAISE
pour
PIANO

PAR

CH. LEROUX

Chef de musique dans l'Armée Française.

PRIX : 5^f

*Cette marche a été exécutée pour la 1^{re} fois le 9 Novembre 1885,
par la musique militaire des Kiododans,
au Palais Imperial à Tokio (Japon).*

Voir ci-contre les morceaux du même auteur.

Propriété de l'auteur

Imp. Delay, Paris.

001564





A SA MAJESTÉ L'EMPEREUR DU JAPON.

FOU SÔ KA.

MARCHE JAPONAISE

CH. LEROUX.

Allegro vivo. (♩ = 160)

PIANO. *p*

mf

f

ff tutta la forza

Ped. ⊕ Ped. ⊕

p

mf

3

3

3

f

ff *Tutta la forza.*

3

3

3

Ped. ⊕ Ped. ⊕

p *Ben sostenuto il canto.*

3

3

3

3

p Ped. ⊕ Ped. ⊕ Ped. ⊕

cres-cen - do.

Ped. ⊕ Ped.

p

p Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

First system of musical notation. The right hand plays a melodic line with a fermata over the first measure. The left hand plays a rhythmic accompaniment of eighth notes. Dynamics include *p* and *con grazia*. Pedal markings are present below the bass staff.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features some triplet markings. Pedal markings are present below the bass staff.

Third system of musical notation. The right hand has a long melodic phrase with a fermata. The left hand accompaniment is consistent. Pedal markings are present below the bass staff.

Fourth system of musical notation. The right hand has markings *M.G.* and *M.D.*. The left hand has a dynamic marking *f*. The system ends with a triplet in the right hand. Pedal markings are present below the bass staff.

Fifth system of musical notation. The right hand features several triplet markings. The left hand accompaniment includes a dynamic marking *mf*. Pedal markings are present below the bass staff.

First system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a fermata. Bass staff features a rhythmic accompaniment with triplets. Dynamics include *f* and *ff*. The instruction *Tutta la forza* is written above the treble staff. Pedal markings are present at the end of the system.

Second system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a fermata. Bass staff features a rhythmic accompaniment with triplets. Dynamics include *ff*. The instruction *ben marcato il basso* is written above the bass staff. Pedal markings are present at the beginning and end of the system.

Third system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets and a fermata. Bass staff features a rhythmic accompaniment with triplets. Pedal markings are present at the end of the system.

Fourth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff features a rhythmic accompaniment with triplets. Dynamics include *p*. The instruction *Largamente* with a tempo marking of $\text{♩} = 72$ is written above the treble staff.

Fifth system of musical notation. Treble and bass staves. Treble staff features a melodic line with triplets. Bass staff features a rhythmic accompaniment with triplets. Dynamics include *pp*.

First system of musical notation. The bass line is marked *legato il basso* and includes several trills. The treble line features a melodic line with trills. Pedal points are indicated by circled phi symbols. The dynamic marking *M.D.* is present.

Second system of musical notation. The bass line continues with trills and includes the instruction *Plaintivo.* in the treble line. Pedal points are indicated by circled phi symbols. The dynamic marking *M.D.* is present.

Third system of musical notation, primarily consisting of trills in both the treble and bass staves.

Fourth system of musical notation. The treble line begins with *rallent.* and then changes to *1º tempo.* followed by *ff grandioso.* Pedal points are indicated by circled phi symbols.

Fifth system of musical notation, primarily consisting of trills in both the treble and bass staves. Pedal points are indicated by circled phi symbols.

1^o Tempo. (♩=160.)

p *mf*

f

ff

Ped. ⊕ Ped. ⊕

p
Ben sostenuto il canto con grazia.

p

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

Ped. ⊕ Ped. ⊕

M.G. M.D. p

Ped. ⊕ Ped. ⊕ Ped. ⊕

mf

f

ff *tutta la forza.* pesante. *ben marcato il basso.*

Ped. ⊕ Ped. ⊕

p

Ped. ⊕

Chez **MILLEREAU**
66, Rue d'Angoulême, PARIS

HARMONIE ET FANFARE

Lucien , Pas redoublé à défilé avec clairons ad libitum.	3 fr.
Le Crocodile , Pas redoublé	3 »
L'Aurore , Polka-Mazurka	3 »



Chez **GOUMAS**
18, Passage du Grand-Cerf, PARIS

HARMONIE PARTITIONS

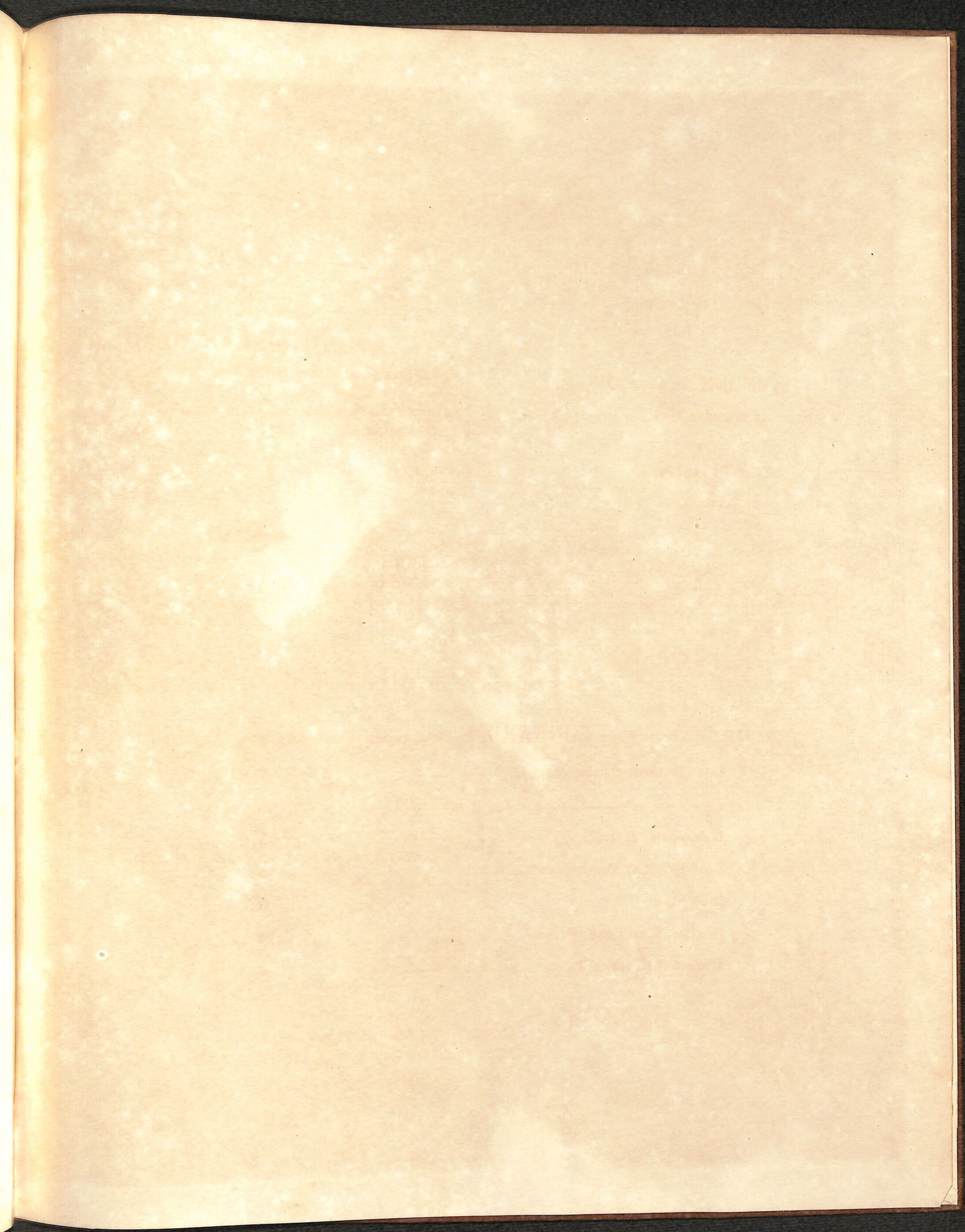
Les Mousquetaires au couvent , de Varney grande fantaisie arrangée.	12 »
François les bas-bleus , de Bernicat grande fantaisie arrangée	12 »
Les Saisons , Valse.	6 »
Ouverture de Pénélope , de Piccini arrangée (1785)	

SOUS PRESSE :

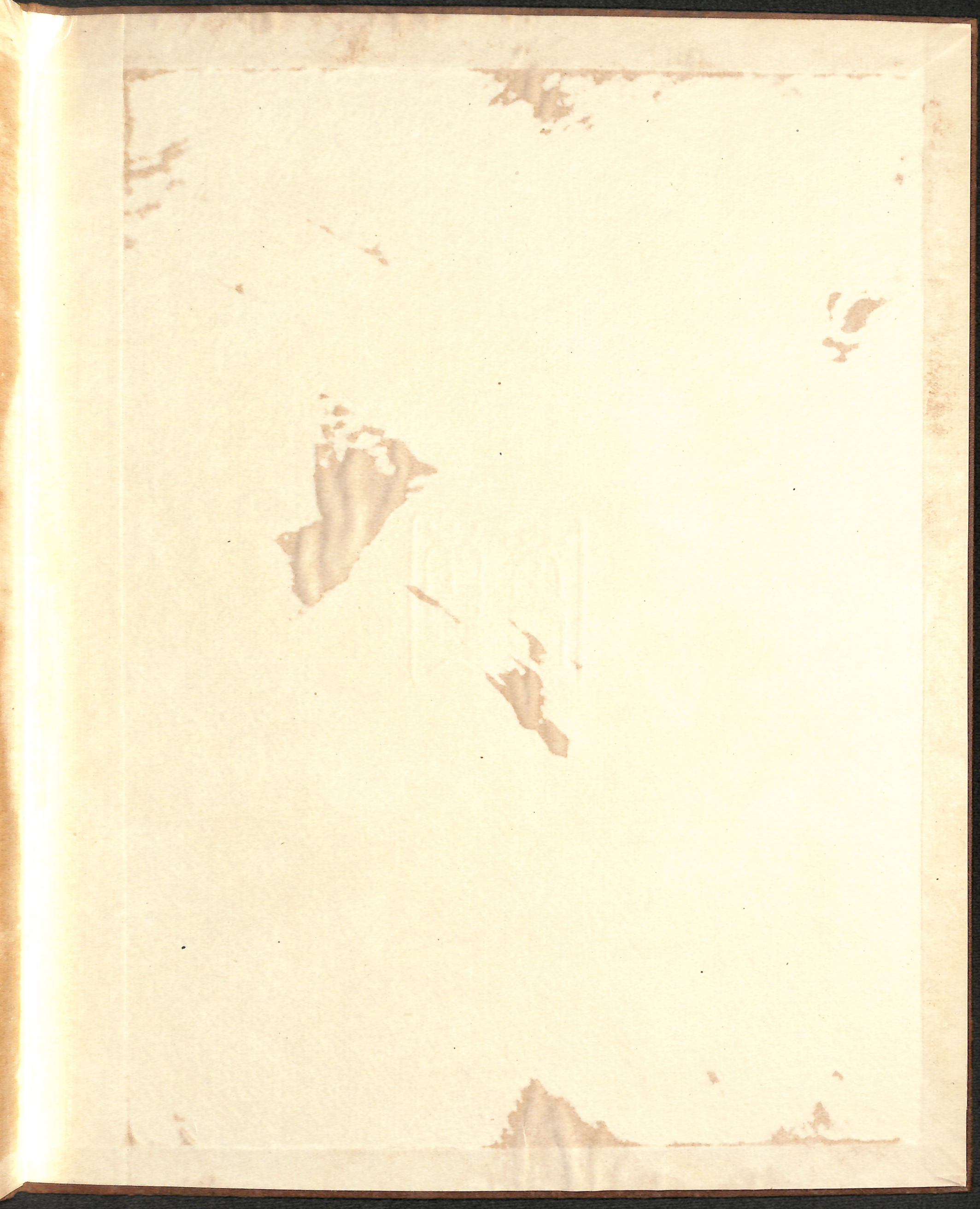
Fou Sô Ka, Marche Japonaise.
Petite Mous'mé, Polka.
Kymighayo, Air national Japonais,
arrangé.

POUR PIANO : Chez **CONRARD**, 5, Boulevard Poissonnière, PARIS

Les Saisons , suite des valse à 4 mains	7 50
————— » ————— » ——— 2 mains.	6 »
L'Aurore , Mazurka	3 »
Fou Sô Ka , Marche Japonaise	5 »
2° Valse	6 »
Petite Mous'mé , Polka.	4 »
Bluette , Mazurka	4 »







海山書庫